

# Bookmark File PDF J C Leyendecker

## J C Leyendecker

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## **J C Leyendecker**

Early life. Joseph Christian Leyendecker

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('J.C.' or 'Joe') was born on March 23, 1874, at Montabaur in western Germany, a tiny village 18km east of the Rhine, to Peter Leyendecker (1838-1916) and Elizabeth Ortseifen Leyendecker (1845-1905).

## **J. C. Leyendecker - Wikipedia**

Joseph Christian Leyendecker (March 23,

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1874 - July 25, 1951) was one of the preeminent American illustrators of the early 20th century. He is best known for his poster, book and advertising illustrations, the trade character known as The Arrow Collar Man, and his numerous covers for The Saturday Evening Post.

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## **J. C. Leyendecker - 28 artworks - illustration**

J.C. Leyendecker 1874 - 1951 Born in Germany, Joseph Christian Leyendecker and his family came to Chicago in 1882. Young Leyendecker was apprenticed at the age of 16 to the engraving house of J. Manz & Company.

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## **Leyendecker, J.C. - Haggin Museum**

Admired by Norman Rockwell and acknowledged as one of America's preeminent 20th century illustration masters, J.C. Leyendecker (1874-1951) rose to fame as the creator of elegant artworks for mass publication.

## **J.C. Leyendecker - Illustration**



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## **History**

J C Leyendecker (Joseph Christian) (1874 - 1951) Illustrator and entrepreneur. He painted strong, athletic, men and lithe, feminine, women with equal ease. Inspired Norman Rockwell. Created long-running characters like Saturday Evening Post babies and the Arrow collar man. Book and magazine illustrator (he

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painted 322 covers for the Saturday ...

## **J C Leyendecker - americanartarchives.com**

About the Author Laurence S. Cutler is an architect, author, and the chairman and co-founder of the National Museum of American Illustration. Judy Goffman Cutler is an art dealer, author, owner of

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the American Illustrators Gallery in New York, and a co-founder of the National Museum of American Illustration.

## **J.C. Leyendecker: American Imagist: Cutler, Laurence ...**

Joseph Christian Leyendecker (March 23, 1874 - July 25, 1951) was one of the pre-eminent American illustrators of the

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early 20th century. Between 1896 and 1950, Leyendecker painted more than 400 magazine covers. He "virtually invented the whole idea of modern magazine design."

## **J.C. LEYENDECKER ~ ARTIST**

Make Offer - J. C. Leyendecker: The Interior, 1894- Angel- Vtg 1975 Bookplate

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Poster Art Print J.C. Leyendecker: Chap-  
Book,1897-Woman/Cat- Vtg 1975  
Bookplate Poster Art Print \$15.30

## **J C Leyendecker In Art Prints for sale | eBay**

Joseph Christian Leyendecker was born  
in Montabaur, Germany, and came to  
America at the age of eight. Showing an

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early interest in painting, he got his first job at 16 in a Chicago engraving house on the strength of some larger pictures he had painted on kitchen oilcloth.

## **Joseph Christian Leyendecker : Original Illustration ...**

Leyendecker's fictional world of affluence and beauty influenced other

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pop-culture touchstones, like the fantastic setting of F. Scott Fitzgerald's "The Great Gatsby". A J.C. Leyendecker illustration from 1932.

## **The Oarsmen of J.C. Leyendecker: Homeric or Homoerotic ...**

Nobody had to tell J.C. Leyendecker that sex sells. Before the conservative

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backlash of the mid-20th century, the American public celebrated his images of sleek muscle-men, whose glistening homo-eroticism adorned endless magazine covers.

## **Before Rockwell, a Gay Artist Defined the Perfect American ...**

J.C. Leyendecker was a German-



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American illustrator who worked during the period known as the Golden Age of Illustration, from the 1880s to the 1920s.

## **J.C. Leyendecker - sessions.edu**

Biography: Born in Germany in 1874, Joseph Christian Leyendecker immigrated to the United States with his parents and younger brother Frank in

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1882. The family settled down in Chicago, where Joseph's mother's uncle had founded a successful brewing company.

## **Joseph Christian Leyendecker Paintings for Sale | Value ...**

Wow, could J. C. Leyendecker paint! His drawings/illustrations are spectacular.

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He painted from 1899 and 1943. He's best known for his fluid but sure-handed Arrow Collar ads and Saturday Evening Post covers.

**J. C. Leyendecker: Schau, Michael: 9780823027576: Amazon ...**

Aviator and Woman in a White Hat by J.C. Leyendecker, 1815-1918. The

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Reluctant Golfer Study, Collier's Magazine Cover. By Joseph Christian Leyendecker. Located in. Fort Washington, PA. Medium: Oil on Board  
Signature: Unsigned Study for Collier's Magazine Cover, September 23, 1916.  
Category

**Joseph Christian Leyendecker**

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## **Paintings - 68 For Sale at ...**

J. C. Leyendecker Joseph Christian Leyendecker (1874-1951) Vintage illustrations from one of my favorites who created many American cultural icons, including the stereotypical image of Santa Claus, the New Year's Baby and the Arrow Collar Man, modeling him on his partner of 50 years Charles Beach.

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## **J. C. Leyendecker | Flickr**

Joseph Christian Leyendecker (March 23, 1874 – July 25, 1951) was one of the pre-eminent American illustrators of the early 20th century. He is best known for his poster, book and advertising illustrations, the trade character known as The Arrow Collar Man, and his

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numerous covers for The Saturday Evening Post.

## **44 Best J.C. Leyendecker images | Leyendecker, Jc ...**

JC/ J.C. LEYENDECKER by Michael Schau  
1974 1st Printing HC Saturday Evening  
post 5 out of 5 stars (2) 2 product  
ratings - JC/ J.C. LEYENDECKER by

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Michael Schau 1974 1st Printing HC  
Saturday Evening post

## **j c leyendecker products for sale | eBay**

Joseph Christian Leyendecker (March 23, 1874 - July 25, 1951) holds the position as the most important American illustrator of his time, a position he



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firmly held until his successor Norman Rockwell ((February 3, 1894 - November 8, 1978) replaced him in the late 30s early 40s.

## **J.C. Leyendecker by Laurence S. Cutler - Goodreads**

Leyendecker lived for most of his adult life with Charles Beach, the Arrow Collar

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Man, on whom the stylish men in his artwork were modeled. The first book about the artist in more than 30 years, J. C. Leyendecker features his masterworks, rare paintings, studies, and other artwork, including the 322 covers he did for the Post.

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