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Deena Kaye has composed, designed sound and directed music for more than 200 productions at theatres nationally and internationally, including The Public Theater and the Berkeley Repertory Theatre. She has lectured and been a guest artist at numerous universities around the country and is an audition, vocal and dialect coach in

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Also included are two highly informative roundtable discussions with well respected directors, playwrights, composers and sound designers focusing on sound in the theatre.

About the Author

Deena Kaye is a private audition and vocal coach and an independent sound designer

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